



STUART SCOTT

Two Short Pieces

for
brass sextet
(Op. 37)

Da
CaPo

DC 232

Stuart Scott

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Two Short Pieces (op. 37) for Brass Sextet

These pieces were written in 1970 for the Northern Brass Ensemble and were first performed by them on January 16th, 1971 at a Macclesfield Music Society Concert in King's School, Macclesfield. The trombone parts may be played by tenor or bass trombones.

Duration: Approx. 9 mins. 30 secs.

Stuart Scott was born at Stretford near Manchester in 1949 and studied composition with Lennox Berkeley. At the age of 21 he was prize winner at the Stroud Festival International Composers' Competition and his music has been performed and broadcast in the UK, USA, Germany, Scandinavia and Japan. He now lives in Sale, Cheshire, and his output includes an opera, orchestral pieces, music for brass ensemble and a string quartet as well as many solo pieces, duos and songs.

Please feel free to use these biographical and programme notes in your concert programmes.

for The Northern Brass Ensemble
Two Short Pieces
for brass sextet

I.

Stuart Scott
Op. 37

Adagio, quasi chorale

$\text{♩} = \text{c. } 72-76$

Horn in F

B flat Trumpet 1

B flat Trumpet 2

Trombone 1

Trombone 2

Tuba

//

The second system of the musical score, starting at measure 7. It features six staves for the brass ensemble: Horn in F, B flat Trumpet 1, B flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The music is in 5/8 time and consists of a series of eighth and quarter notes, with some measures containing rests. The key signature has one sharp (F#). The system ends with a double bar line and repeat dots.

$\text{♩} = \text{c. } 138-144$

14

pp *f* *ff*

//

20

ff *f* *ff* *f* *ff* *ff*

24

ff

ff

//

28

mf

f

f

ff

ff

ff

32

ff p sf ff sf ff sf

//

36

pp sf pp sf sf pp sf sf sf sf sf sf sf sf sf sf

G. P. adagio, quasi chorale

40

p

//

45

p

51

poco

poco

poco

poco

poco

poco

//

II.

Lento

♩ = c. 72-76

Horn

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

mf *cresc.* *f* *sf*

f *sf* *mf* *sf*

f *sf* *mf* *sf*

f *sf* *mf* *sf*

mf *cresc.* *sf* *mf* *cresc.*

mf *cresc.* *sf* *mf* *cresc.*

mf *cresc.* *sf* *mf* *cresc.*

J. c. 84

7

7 8 9 10 11 12

ff *fff* *mf*

ff *fff* *mf*

ff *fff* *mf*

ff *fff* *f marcato*

ff *fff* *f marcato*

ff *fff*

13

13 14 15 16 17 18

fff marcato

f marcato

♩. c. 92 più mosso

18

ff stacc.

ff stacc.

poco dim.

ff

ff stacc. sempre

ff stacc. sempre

ff

ff stacc. sempre

23

ff

ff stacc. sempre

ff stacc. sempre

ff

ff stacc. sempre

28

f stacc.

f cresc. sempre

f stacc.

f

ff

f sempre

f

ff

f sempre

f

ff

f sempre

maestoso

$\text{♩} = \text{c. } 84$

33

f

ff marcato

f

f

f

f

ff marcato

ff marcato

f

f

f

Lento

 $\text{♩} = \text{c. } 84$

G. P.

40

ff marcato

pp

pp dolce

pp

pp

ff marcato

ff marcato

ff marcato

ff marcato

47

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

più mosso

♩ c. 92

52

dim.

dim.

mf stacc.

cresc. poco a poco

dim.

dim.

con fuoco

58

f stacc. cresc. poco a poco

ff stacc.

f stacc. cresc. poco a poco

ff

ff stacc. sempre

ff stacc. sempre

f cresc.

ff

ff stacc. sempre

64

ff stacc.

poco dim.

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

69

ff marcato

♩. c. 84

73

mf

f marcato

f marcato

f marcato

78

f marcato

ff

ff

ff

maestoso

lento
♩ = c. 72-76

84

f marcato *ff* *cresc. poco a poco* *mf* *cresc.*

f marcato *ff* *cresc. poco a poco* *mf* *cresc.*

f marcato *ff* *cresc. poco a poco* *mf* *cresc.*

ff marcato *cresc. poco a poco* *mf* *cresc.*

ff marcato *cresc. poco a poco* *mf* *cresc.*

ff marcato *cresc. poco a poco* *mf* *cresc.*

92

ff *mf* *cresc. al fine*

f *ff* *mf* *cresc. al fine*

f *ff* *mf* *cresc. al fine*

f *mf* *cresc. al fine*

f *mf* *cresc. al fine*

f *mf* *cresc. al fine*



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